

Jason Meyer, Violonist and Composer

«Jason Meyer is a marvelous composer and a great violinist »

Jason Meyer born in Springfield, Mass, manifested a serious talent for violin, piano and composing at age nine. He studied composition with Arnold Franchetti (a disciple of Richard Strauss) Norman Dinnerstein, and the violin with Renato Bonacini at the Hartt School, University of Hartford, where he graduated with a double Bachelors Degree in violin and composition. Two years later he received his Masters at New England Conservatory in Boston where he also studied with Eric Rosenblith, chamber music with Leonard Shure (a Schnabel protégé), and Rudolph Kolisch (associate of Schönberg, Webern, Bartok and Korngold.) He has also studied at the Chigiana in Sienna with Luigi Dallapiccola (composition) and Salvatore Accardo (violin).

Martha Argerich



Mr Meyer in the US has been concertmaster of «The Opera Company of Boston» and played in «the Boston Symphony» with Seiji Ozawa. He also played for 14 years in «the Boston Pops Esplanade Orchestra» under John Williams, and was professor of chamber music at New England Conservatory's prep division.

Yet when his love for everything French took him as a young man to the Old World in 1985, he rapidly became concertmaster of : «l'Opera de Troyes», (where he created the first young people's orchestra of Troyes and conducted it for 8 years), «l'Ensemble 2e2m» (contemporary music), «l'Orchestre Padeloup», «l'Orchestre de Tours» and «l'Opera de Toulon».

Jason has just conducted «l'Orchestre de Basse Normandie» from the concertmaster's chair on a very acclaimed waltz-tour in France.

At the present his career as concert artist and composer, he has arranged music to be heard by larger audiences such of great master pieces such as Respighi's «Il Tramonto» for piano trio and contralto and Schönberg's «Tranfigured Night» for piano trio.

Being open and exploring by nature, already in the 1980's lead him to be one of France's legendary composers-organists-pianists, Rolande Falcinelli (1920-2006) giving recitals of Franck, Lekeu, Vierne, Tournemire, recording Marcel Duprè's Sonata and creating a piece for viola and piano by her.



He co-created the Parisian Klezmer-Gypsy-Eastern-bloc music group «Yankele», (yankele.net), which has toured twice in the U.S. and played in many European capitals and just released their 3rd CD «Gershwin-Klezmer». The group has given pedagogical concerts in several French conservatories.

Prolific and passionate for composing he has been edited at «Henry Lemoine», «Le Chant du Monde», «Roger Martin». He has composed music for the stage : «Les Ordonnances du Dr Mari-gold», «Incognito mais pas trop», «Cabaret Kafaka», «La Conquête du pôle nord par la face sud». He was commissioned from the City of Paris, Carnegie Small, and the group American Voices. He has written the music for film, theatre, and advertisements for international TV and Radio.

He was also artistic director for the recording of Messiaen's «Quartet for the End of Time» with «the Chagall Quartet» at «Bayard» .



He co-founded the piano trio, «Le Trio de Lutèce», which was invited 3 times to perform at the prestigious Cambridge (England) International Chamber Music Festival.



Jason Meyer just released a new CD with award winning and famous for American music, pianist Paul Bisaccia, (Paul Bisaccia.com) of «Franck Sonata», pieces arranged by Mr Meyer of George Gershwin and 2 works composed by himself.

Most recently the City of Paris has asked him to give improvisation seminars and he was a guest on France Musique, Les Traverses du temps with Marcel Quillévéré, a 50 minute interview dedicated to Mr. Meyer's artistry.

Discographie :

- Paris Klezmer with Yankele, (Buda Musique)
- Esprit du Klezmer with Yankele, (Buda Musique)
- Musiques Juives en Ballade with Adama (Sony Music).
- Soleils Noirs music by Dominique Preschez (Harmonia Mundi)
- Vagabond – Geoges Moustaki arrangement et interprétation (EMI)
- Comptines du Jardin d'Eden (Didier Jeunesse)
- Sonate de Marcel Dupré with Rolande Falcinelli (piano) (Fontalba éd.
- Franck Gershwin Meyer Chopin with Paul BISACCIA (pianist)
- Gershwin Klezmer with Yankele, (Buda Musique)