



Violonist-Composer  
Jason Meyer  
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#### FORMATIVE YEARS

At 16 years old Jason Meyer was the youngest student to be accepted at the University of Hartford in Violin and Composition  
Double Bachelors of Music from Hartt College (Hartford Ct)  
Masters of Music from New England Conservatory of Music (Boston) Studies with great violin and chambre music mastersmasters :

*Eric Rosenblith, Renato Bonacini, Salvatore Accardo, Rudolph Kolisch, Albert Ilgonikoff*  
and in composition with :  
*Arnold Franchetti, Norman Dinerstein, Luigi Dallapiccola*

#### VIOLINIST

Concertmaster of The Boston Opera  
Boston Symphony Orchestra - under Seiji Ozawa  
Boston Pops Esplanade Orchestra - under John Williams

#### VIOLINIST (SUBSTITUTE) IN FRANCE

Orchestre de Paris  
Orchestre National de Radio France  
Orchestre Philharmonique de Radio France  
Orchestre de Chambre de Paris

#### CONCERTMASTER

Opéra de Troyes  
Ensemble 2e2m - *under Paul Mefano*  
Orchestre Symphonique de Tours - *under Jean-Yves Ossonce*

#### GUEST CONCERTMASTER

Opéra de Toulon  
Orchestre Padeloup

#### CONDUCTOR

Orchestre de Basse Normandie (and concertmaster)

#### COMPOSER

Chamber music  
Vocal music  
Theater music  
Advertising Music

#### FRANCE MUSIQUE

Jason Meyer is the guest for the radio broadcast « Les Traverses du temps » with Marcel Quillévé

#### CHAMBRE MUSIC ASSOCIATES

*Rolande Falcinelli (1920-2006), composer, organist, pianist*  
Trio de Lutée *Frédéric Dupuis* cello, *Léo De Bono* piano  
Duo Bisaccia-Meyer - *Paul Bisaccia* piano  
Duo Lindwall-Meyer - *Hampus Lindwall* organ

#### PEDAGOGY

Click [here](#)

*Jason Meyer a marvelous composer and a great violinist.*

**MARTHA ARGERICH**

*Jason Meyer's sonata for violin and piano «The Song of the Blackbird» is a very important work. It's remarkable form is a real musical «tour de force».*

**HENRI DUTILLEUX**